



**FOR NERDS:**

# HARDWARE

4 edit bays w/ Apple eight-core, Mac Pros

AJA Kona LHe capture/output cards

AJA Kona 3 capture/output card

20 TeraBytes of super-fast, shared fibre channel 4Gb/s Storage

Panasonic DVCPRO 50 Deck

Panasonic DVCPRO HD Deck

Sony Digital Betacam Deck

Sony Betacam SP Deck

Full colorization Suite w/ Assimilate Scratch real-time color grading

Christie CP-2000M 2k projector

Sony DMX-R100 Digital Mixer

DA88 Digital Timecode 8-track recorder for stem delivery

Microphones: Neumann, AKG, Earthworks, Shure, Heil, Sennheiser, adk

JBL 5.1 monitoring, consumer 5.1 monitoring

Avantone small stereo monitors for reality checking

Available formats:

**4K, HD, DVCPRO HD, DIGIBETA, DVCPRO 50,  
BETASP, DV, DVCAM, DVD, VHS**

**UNCOMPRESSED HD 4:4:4 & SD 4:4:4**



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12.28.06



# SOFTWARE

Assimilate Scratch

Final Cut Pro 6.0

Cinema 4D

After Effects CS4

DVD Studio Pro CS4

Adobe Creative Suite CS4

Pro Tools 5.1 TDM System



# FACILITY

4 edit suites

1 colorizing suite

30' x 55' x 18' sound stage

2 seamless (green/white) cycs- 23' x 26' x 18'

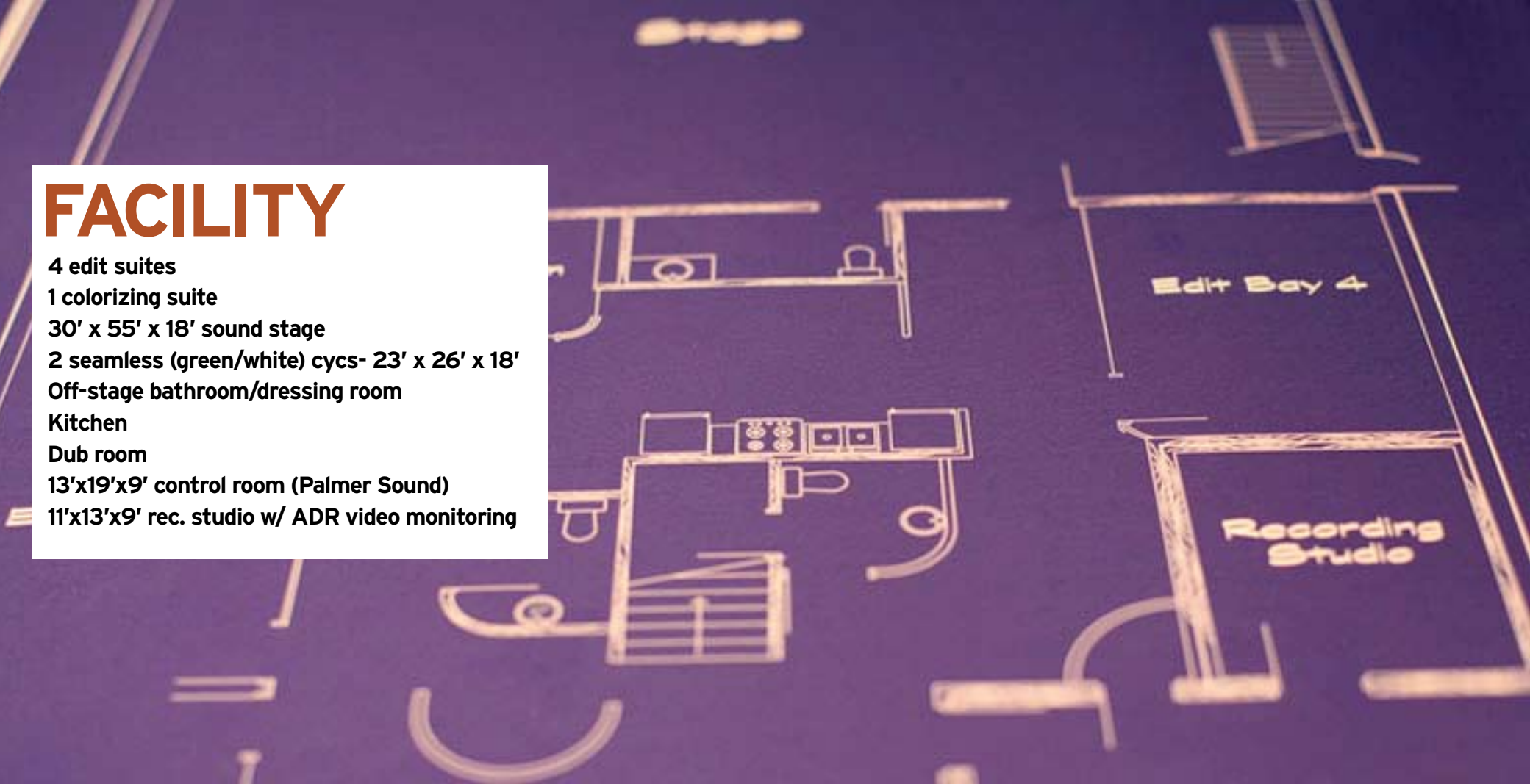
Off-stage bathroom/dressing room

Kitchen

Dub room

13'x19'x9' control room (Palmer Sound)

11'x13'x9' rec. studio w/ ADR video monitoring



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